

Mus. ant.

pract.

F 302



~~F 300~~ 302

Musik



14  
ORGANVM

SACRARVM  
CANTIONVM  
TERNIS VOCIBVS.

CVM BASSO AD ORGANVM.

A IACOBO FINETTO ANCONITANO

In Ecclesia Magnæ Domus Venetiarum  
Moderatore.

LIBER QVARTVS.

*Additis In fine Litanijis B. Virginis Mariæ Quatuor vocibus  
etiam sine Organo Decantandis.*

Tertia Impressione.



Stapa del Gardano. IN VENETIA M DC XXI.

Appresso Bartholomeo Magni.

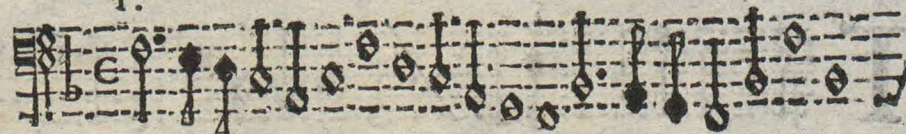
D



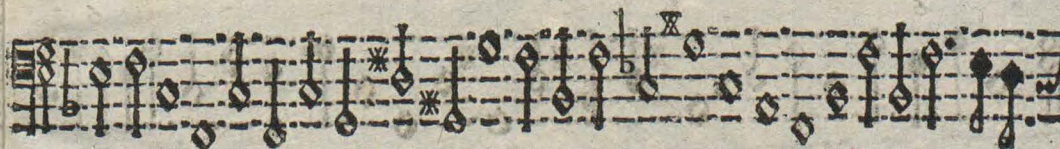


Soprano, è Tenore.

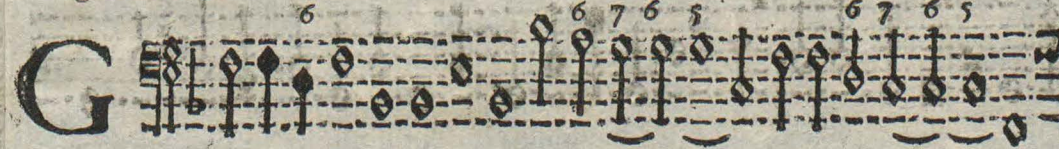
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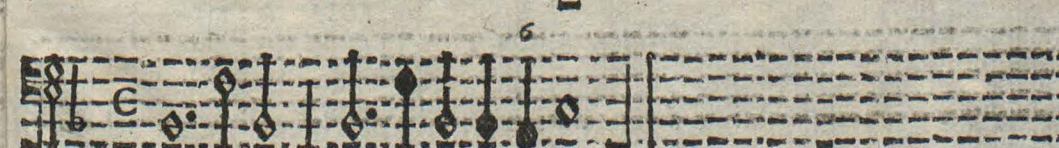
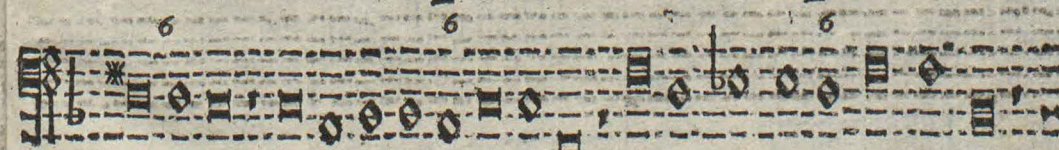
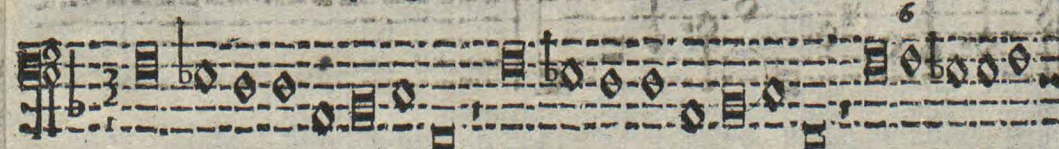
Alue radix Sancta



Seguitate A 3.

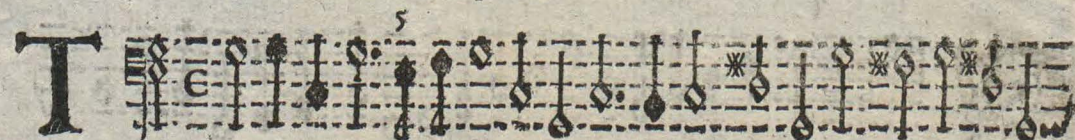


Ratia super gratiam

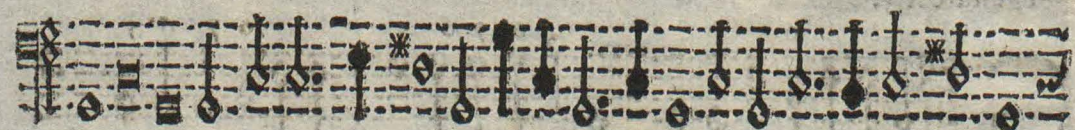




Basso Tenore, e Soprano.



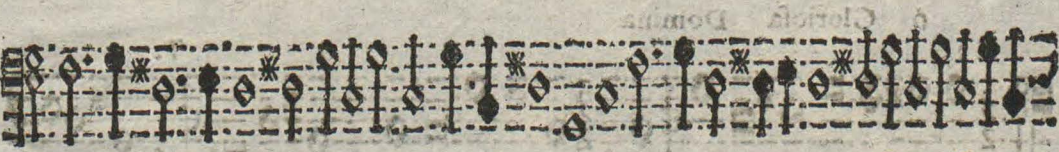
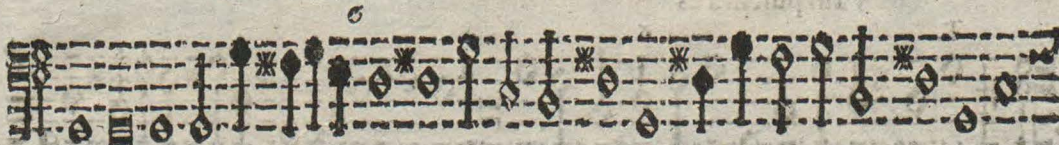
Ora pulchra es



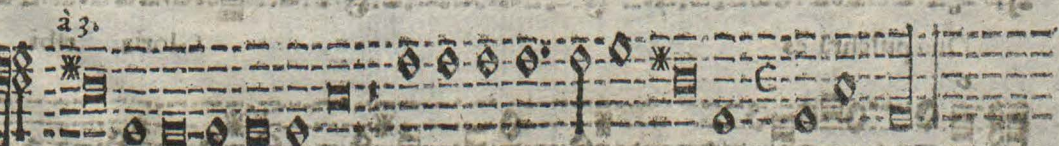
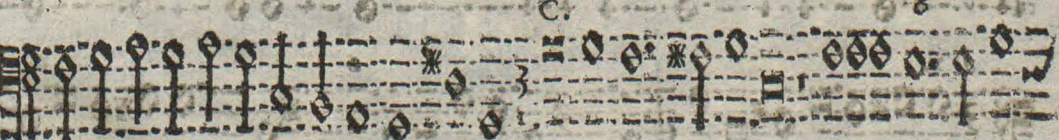
Basso, Tenore, e Soprano.



Go Mater



A 3 Gredimini

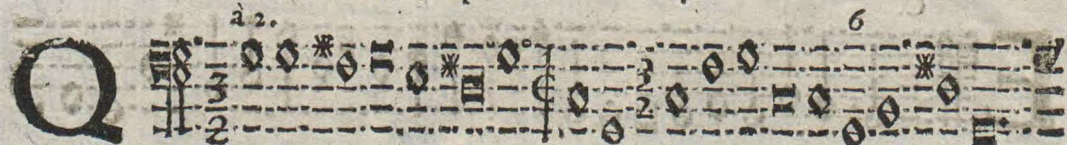


Lattura delli Moretti del Finetti. A 3. Lib. 4.

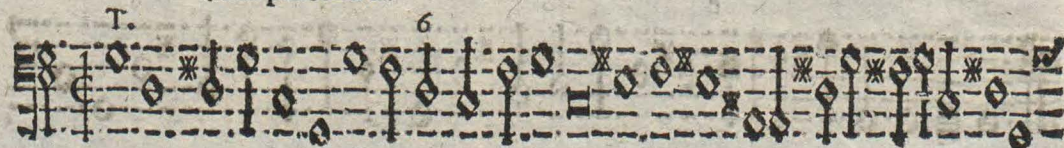


Basso Tenore, e Soprano.

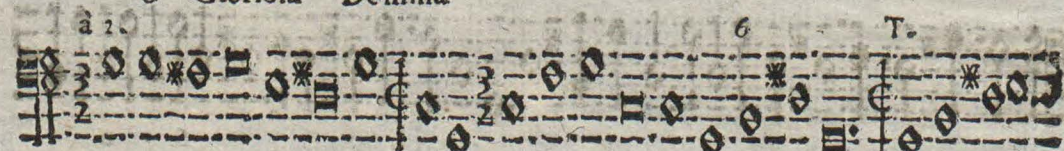
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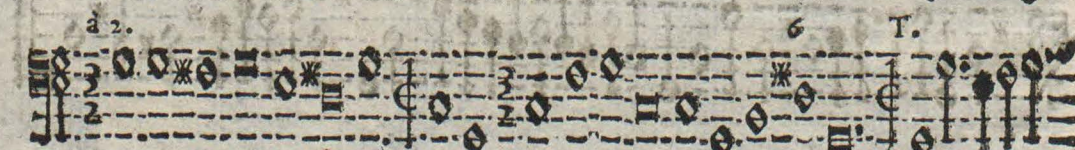
Vam pulchra es



ò Gloriosa Domina

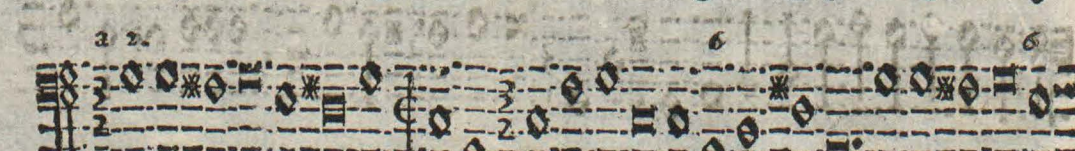


Quod Eva



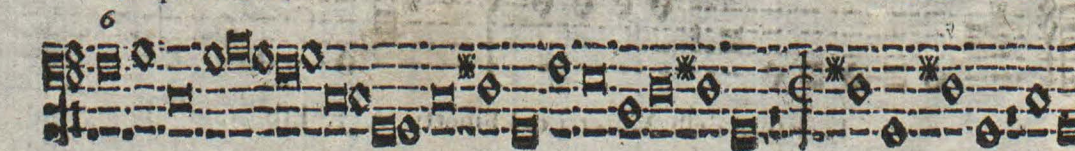
Quā pulchra es

Tu Regis



Quā pulchra es

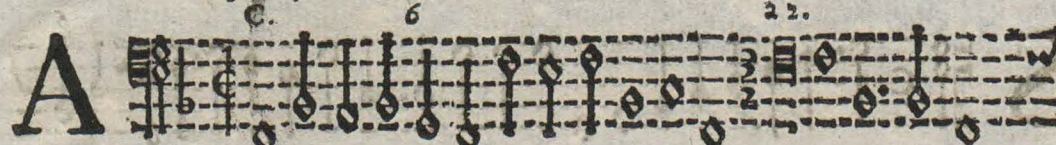
Gloria tibi



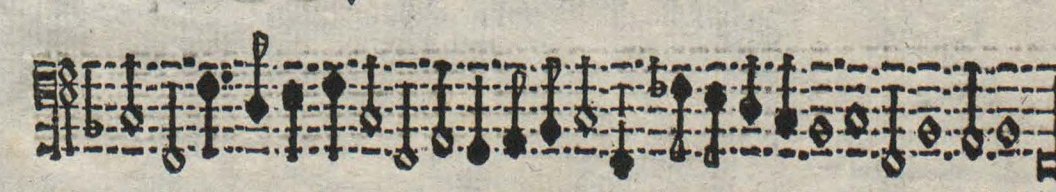
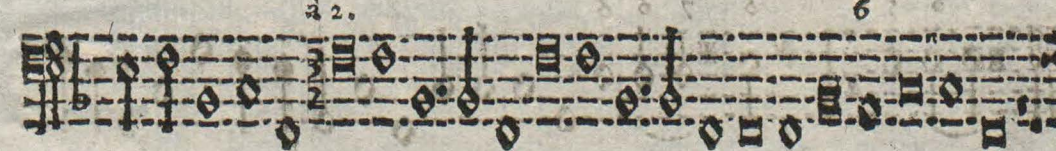
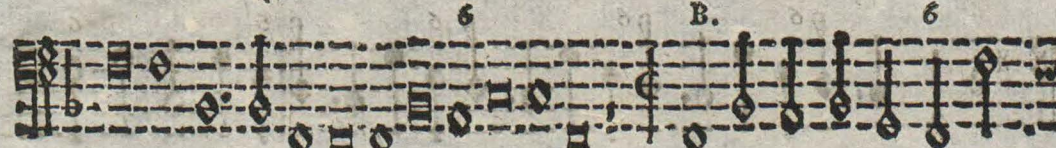
Amen.

Soprani, è Basso.

5



umpta est.

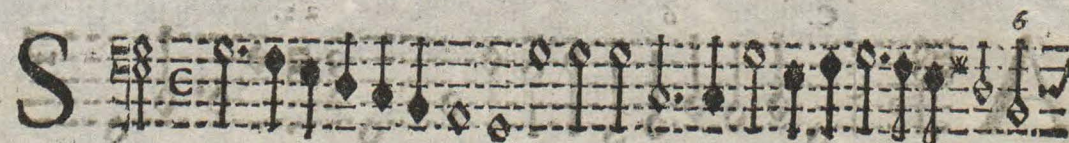


D 4

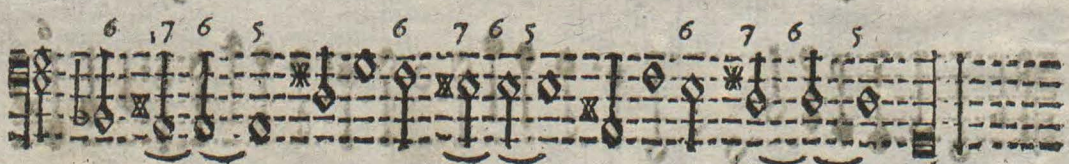
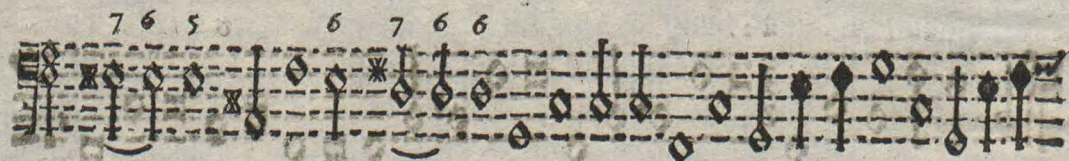


Due Soprani, è Basso.

6

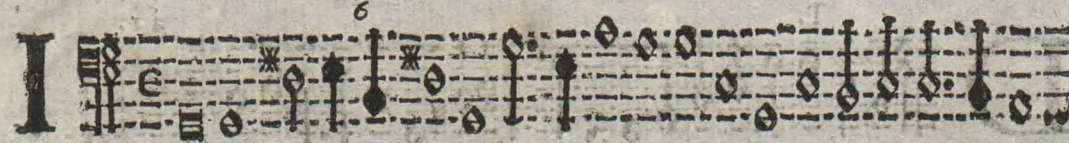


Eruite Domino

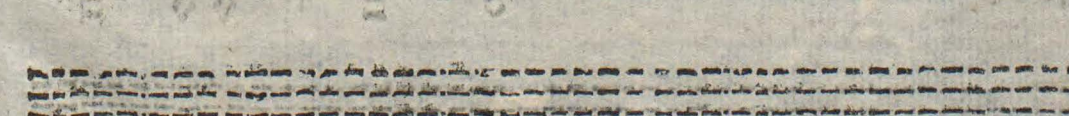
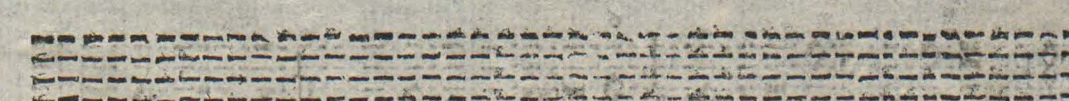
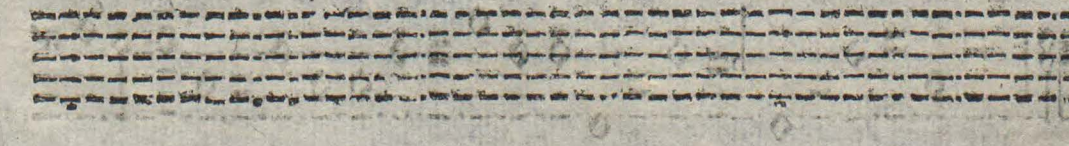
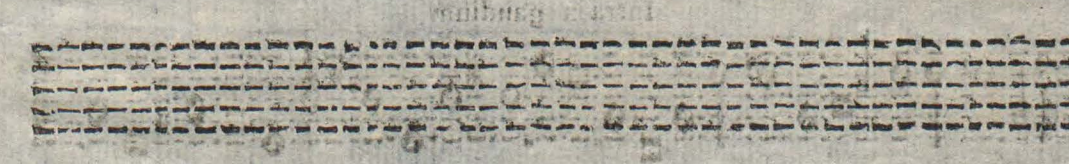
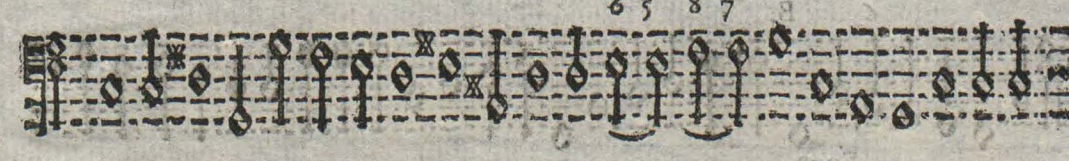
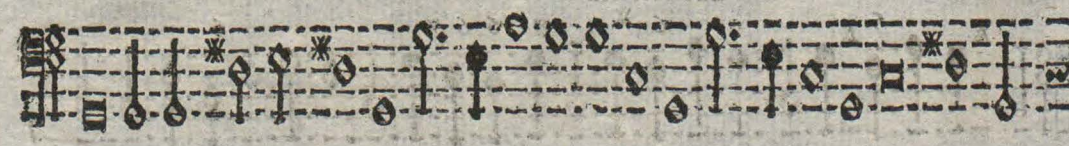


Due Soprani, è Basso.

7



N omnem terram



Partitura delli Moretti del Finetti. A 3. Lib. 4.

D 5. Finis.



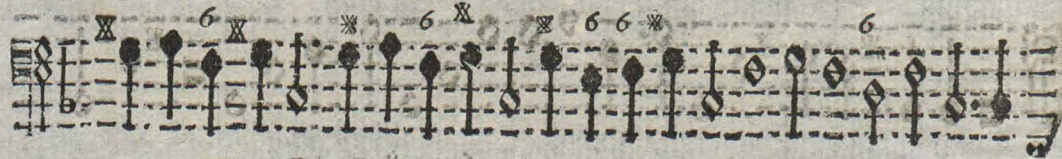
Basso Tenore, e Soprano.

T.

à r.



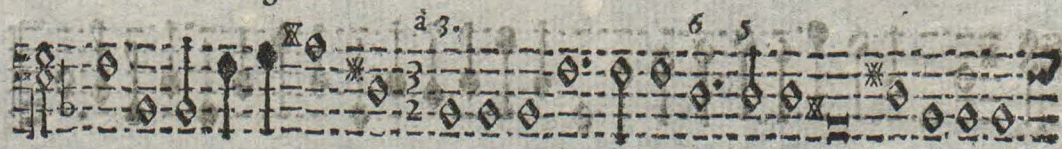
Omine duo talenta



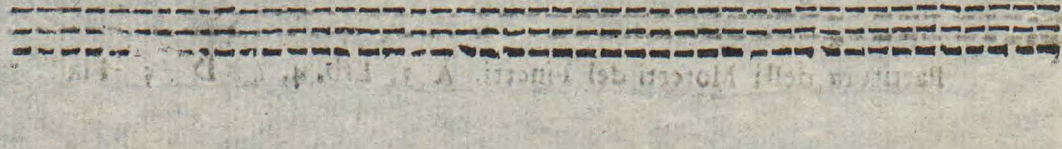
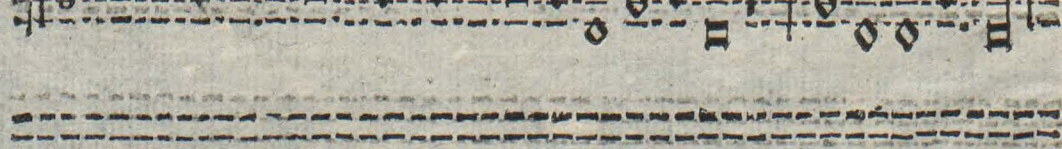
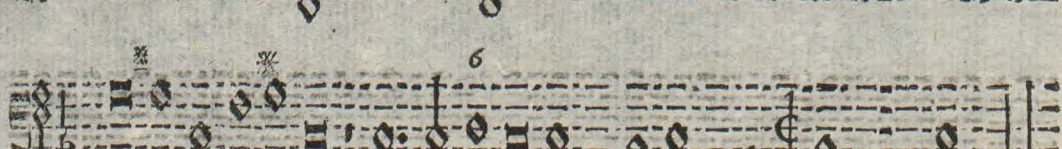
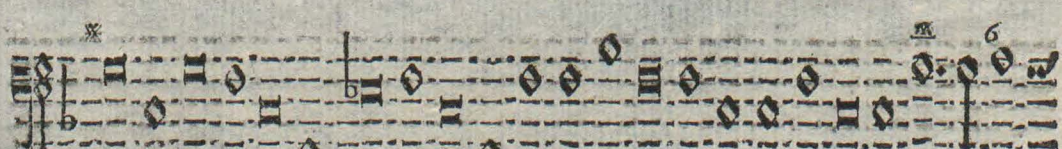
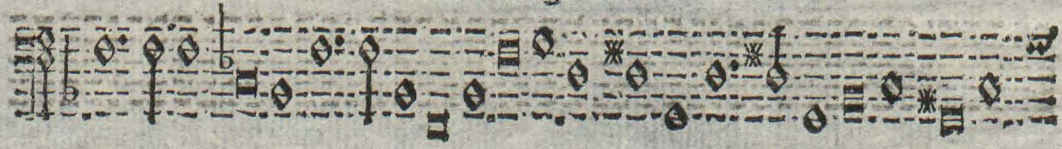
B.



Fuge



Intra in gaudium

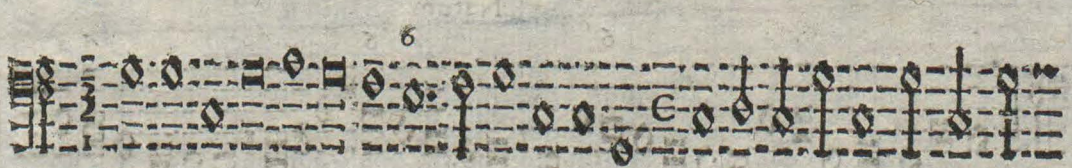
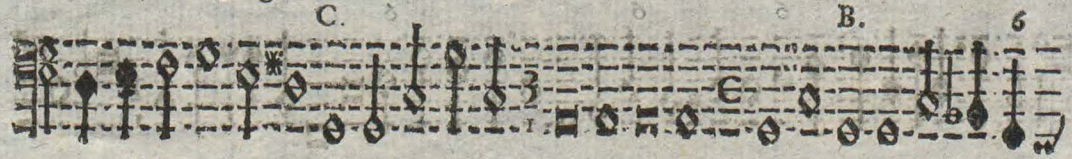


Basso, Tenore, e Soprano.

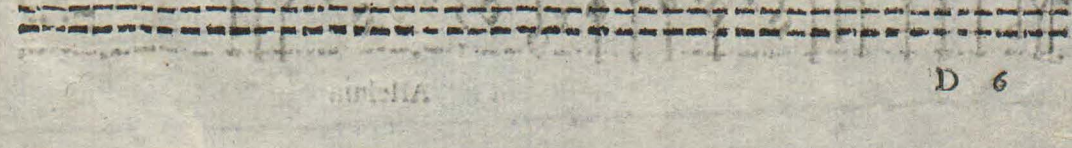
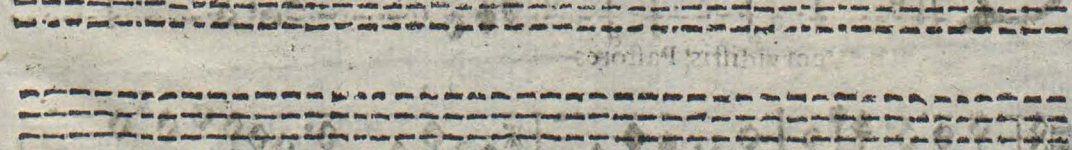
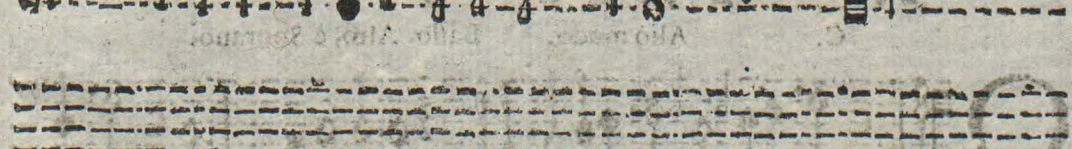
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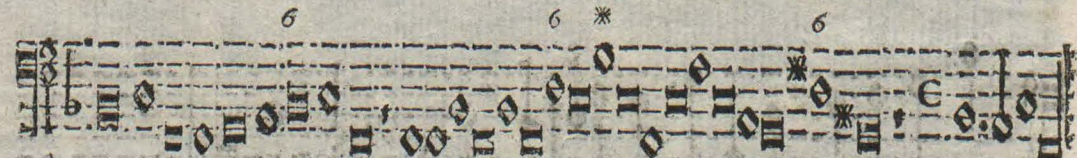
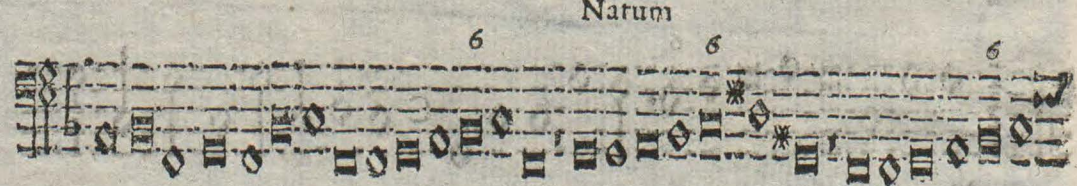
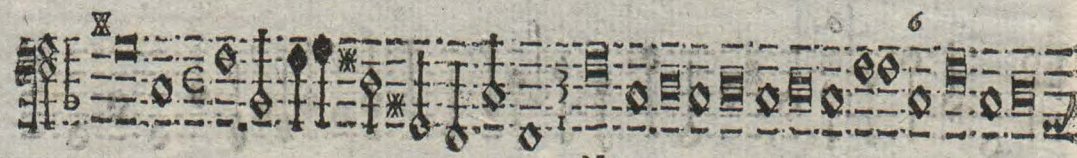
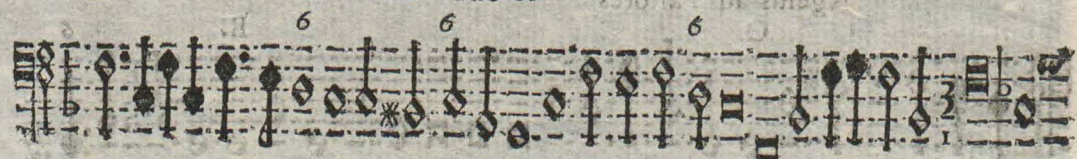
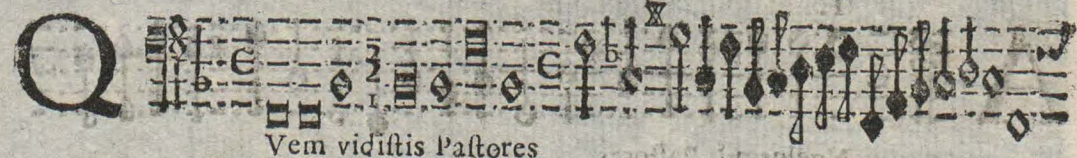
Ngelus ad Pastores



Natus est



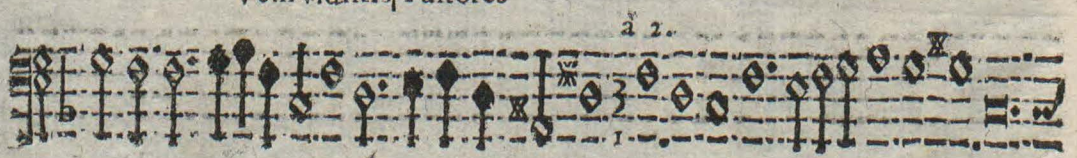




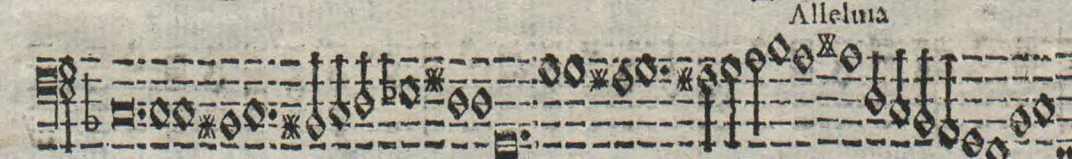
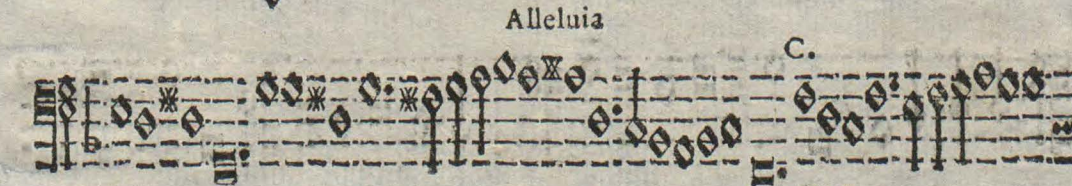
C.

Alio modo.

Basso, Alto, e Soprano.



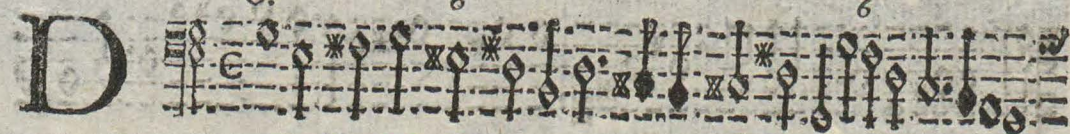
Alleluia



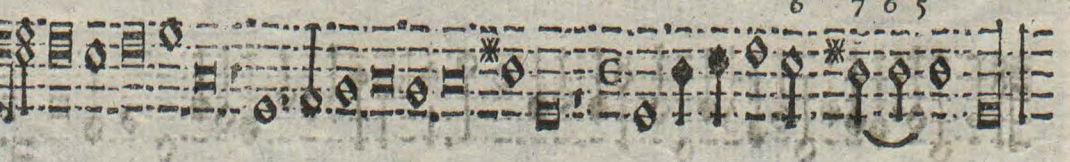
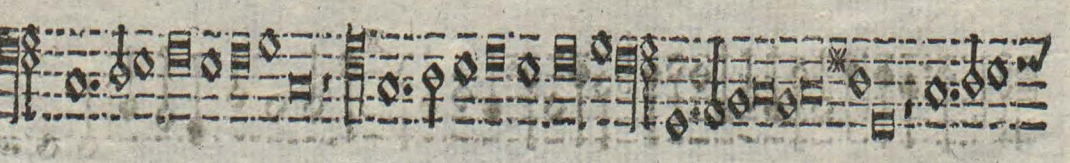
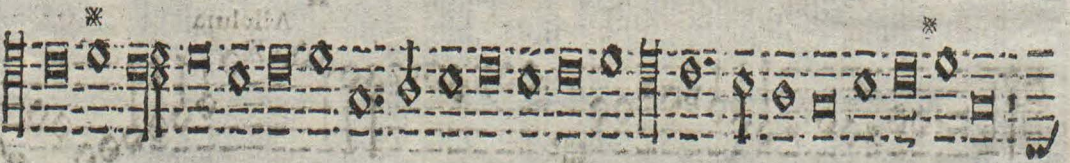
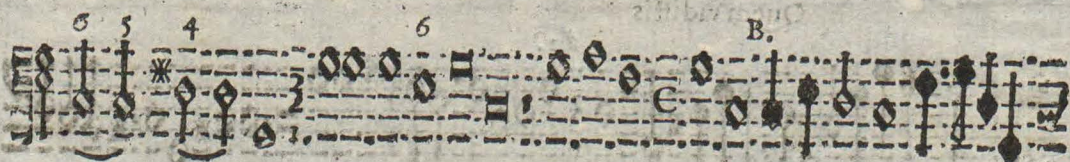
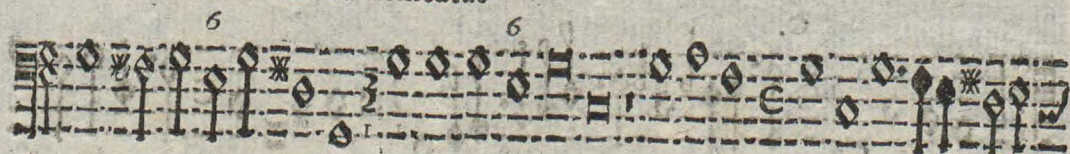


Basso Tenore, è Soprano.

16



Ies Sanctificatus



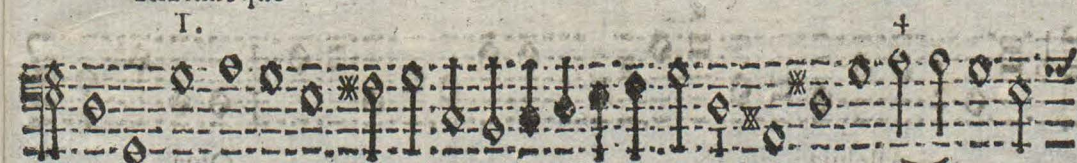
17

Due Tenori, è Basso.

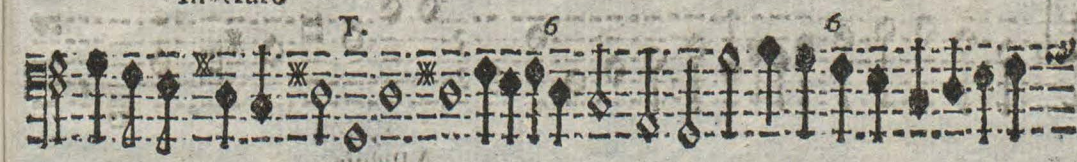


Ria sunt que

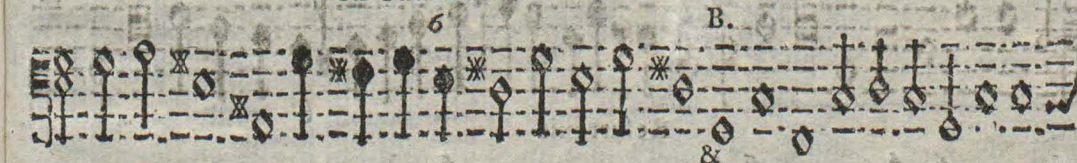
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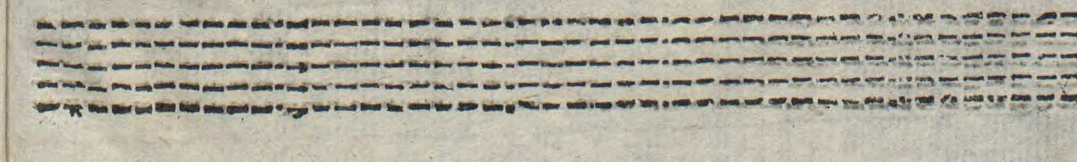
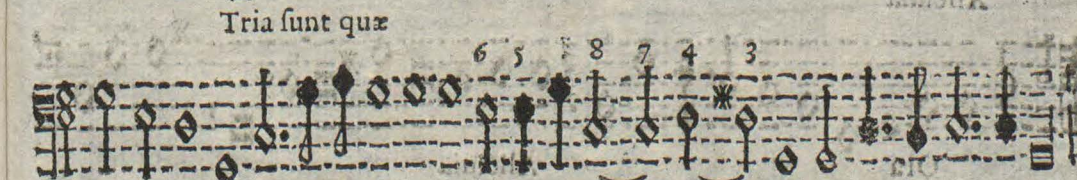
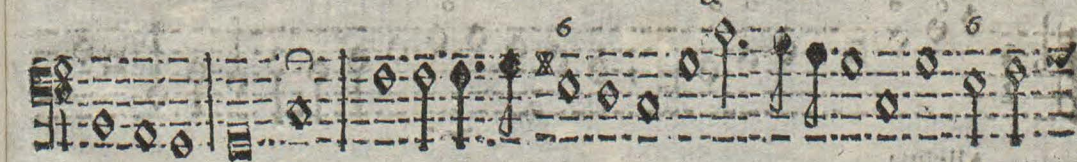
In Auro



In Thure



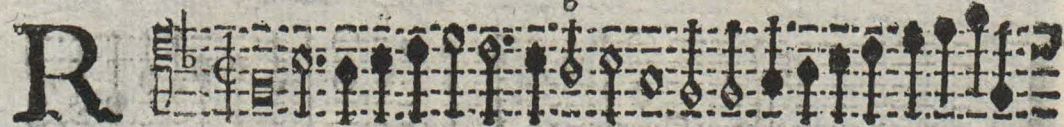
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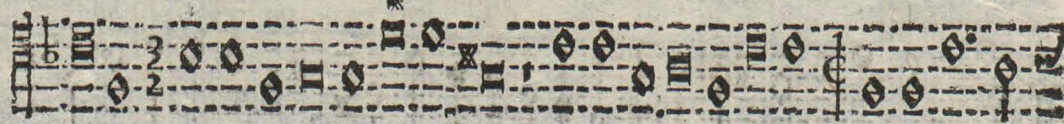


Tenore, Alto, e Soprano

14

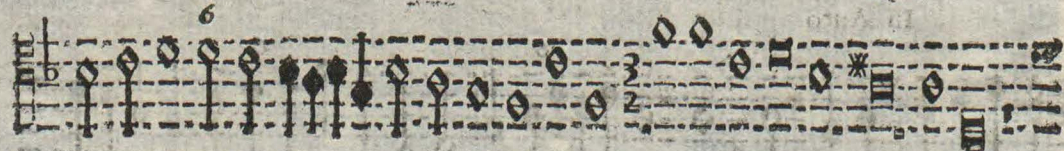


Egina Cœli



Alleluia

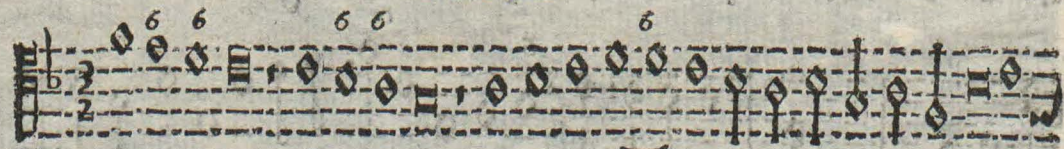
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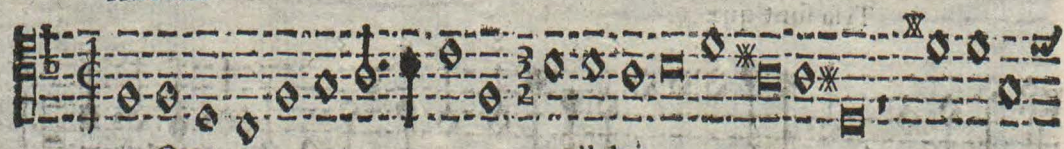
Alleluia



Resurrexit

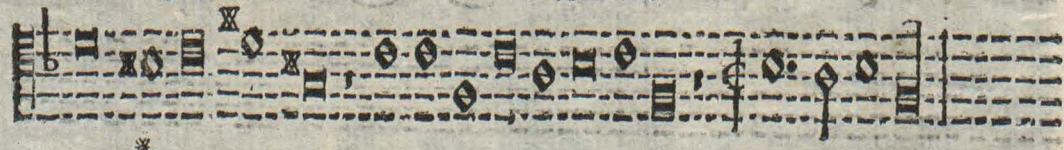


Alleluia



Ora

Alleluia

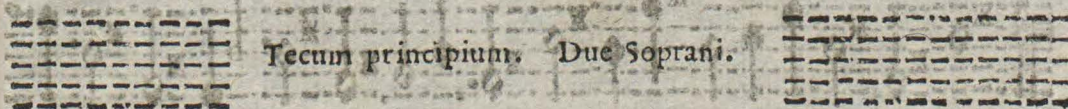


Primo Tono. Tenore, Alto, e Soprano



Ixit

Donec ponam

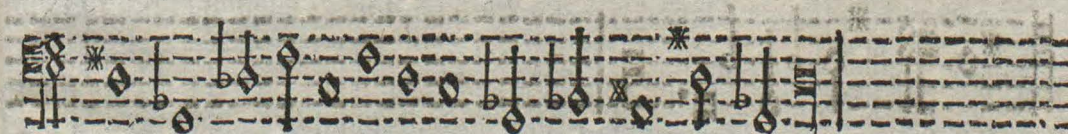


Tecum principium.

Due Soprani.

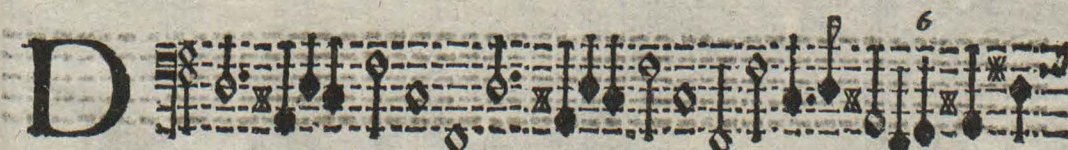


Tecum principium

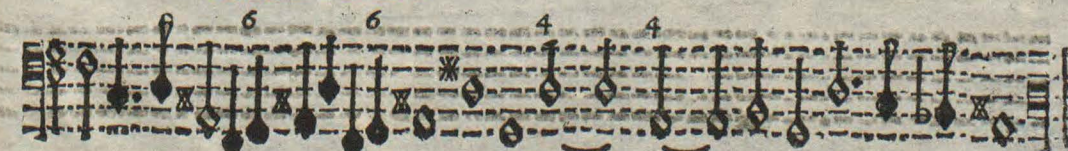


Dominus a dextris tuis.

Due Alti.



Dominus a dextris

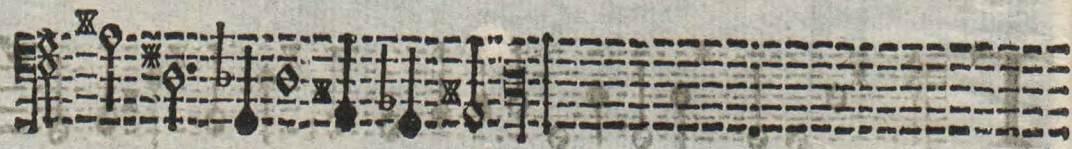
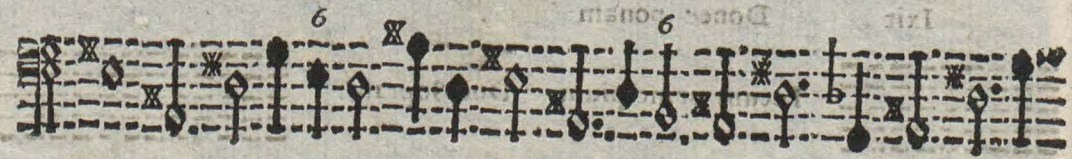




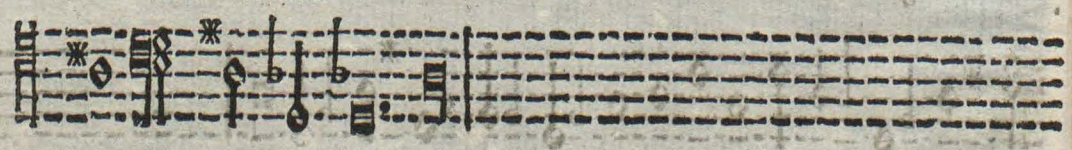
De torrente. Tenore, è Soprano.



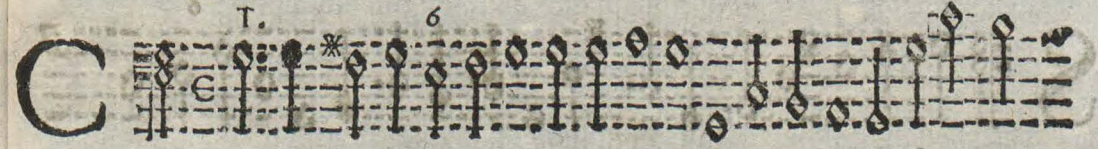
E torrente



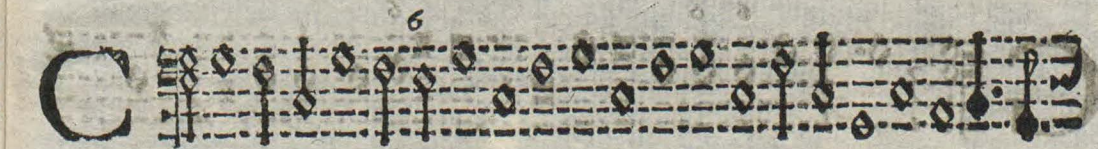
lent erat



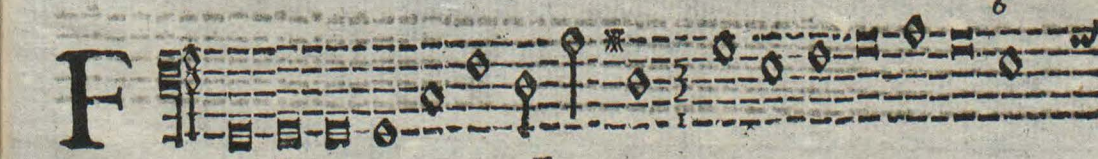
Ottavo Tono. Senza Intonatione. Basso, Tenore, è Soprano. 17



Onfitebor



Emor erit

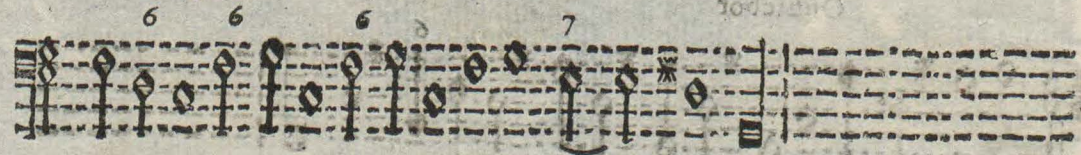




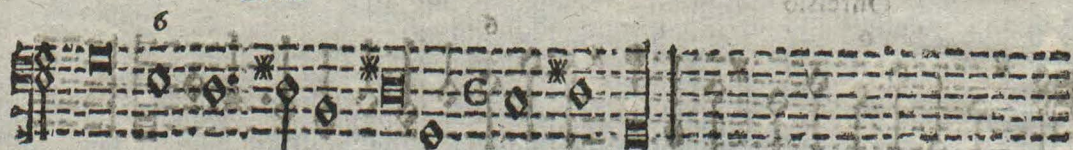
T.



Anctum



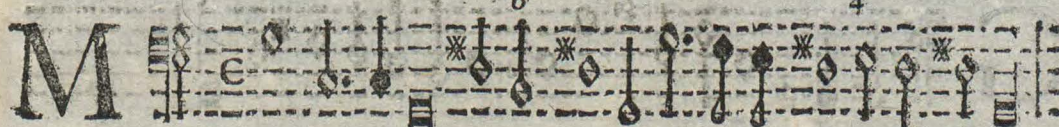
Loria



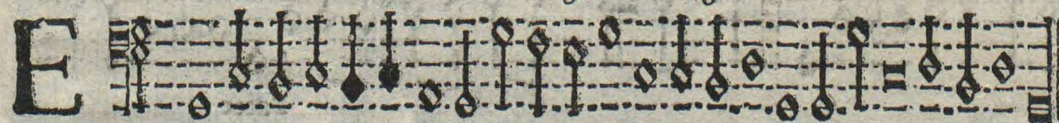
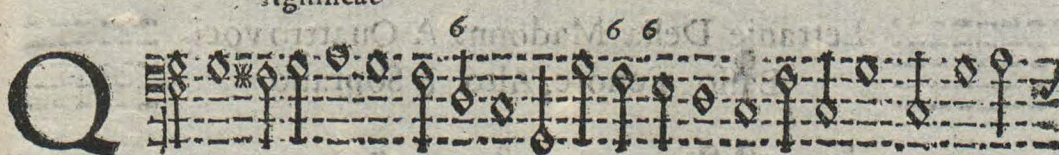
T. misericordia

Ottavo Tono. Senza Intonatione. Due Tenori, è Basso.

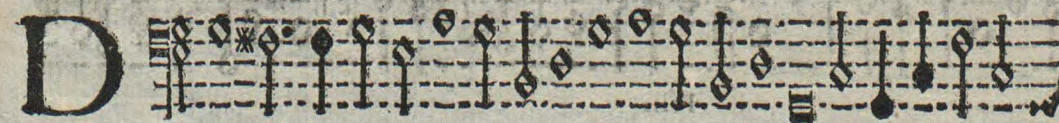
19



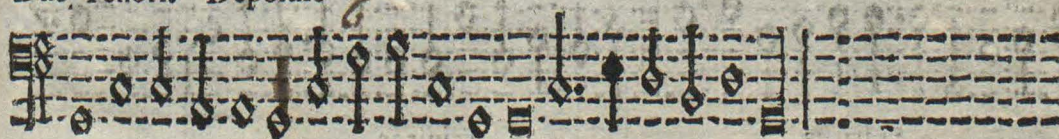
Via respexit



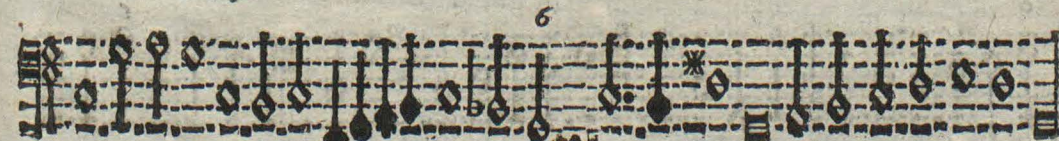
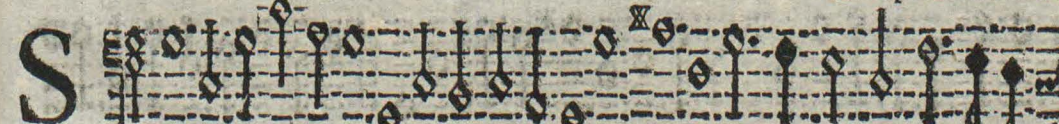
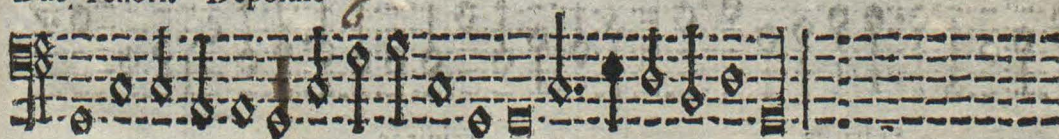
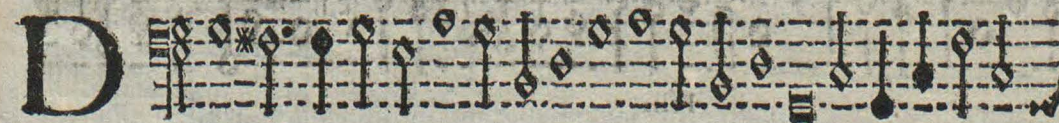
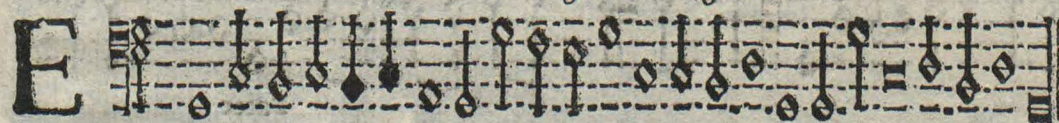
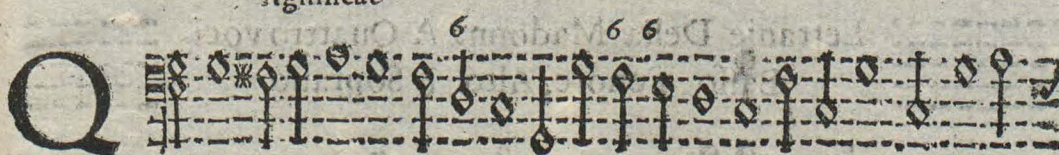
Suscepit Basso solo.



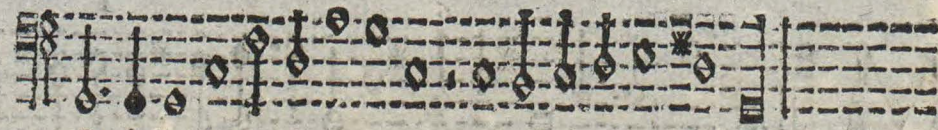
Vscipit



Agnificat





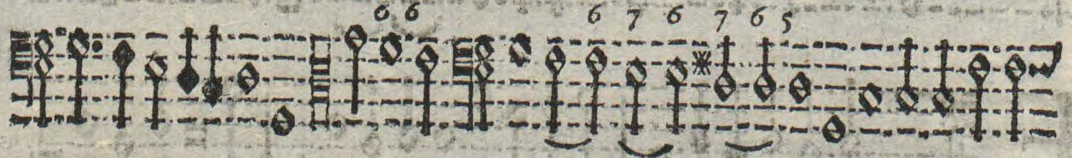
**G** 

Loria Patri

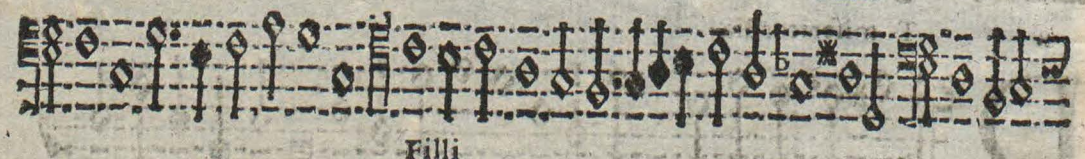
Lettanie Della Madonna A Quattro voci.  
Basso, Tenore, Alto, e Soprano.

**K** 

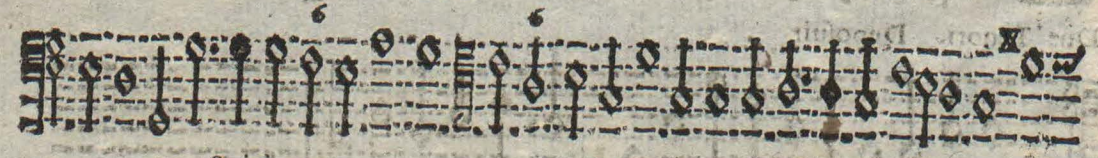
Yrie eleison



Pater

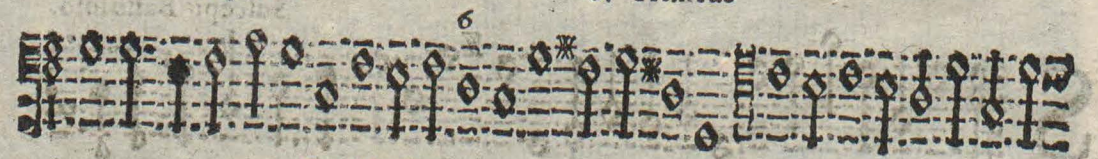


Filli

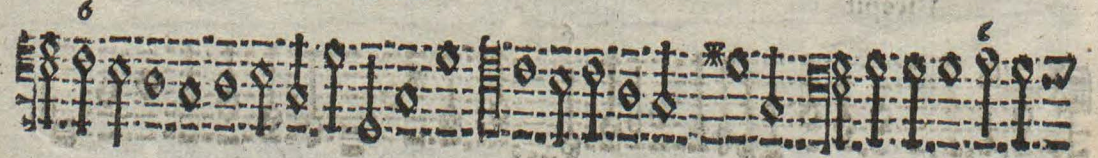


Spiritus


S. Trinitas

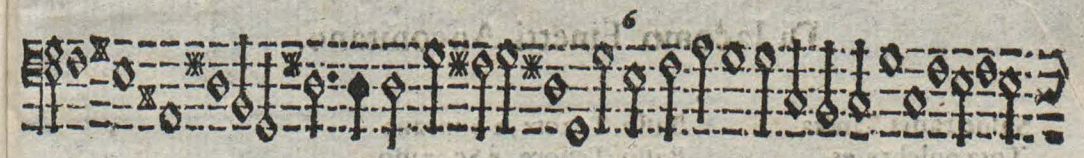


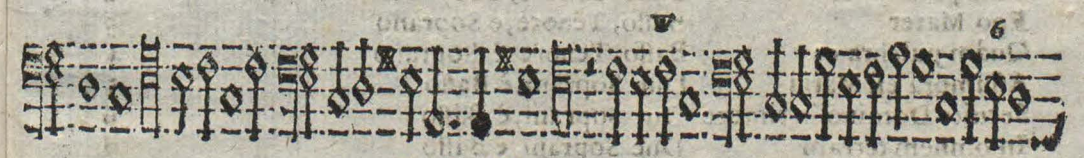
S. Maria









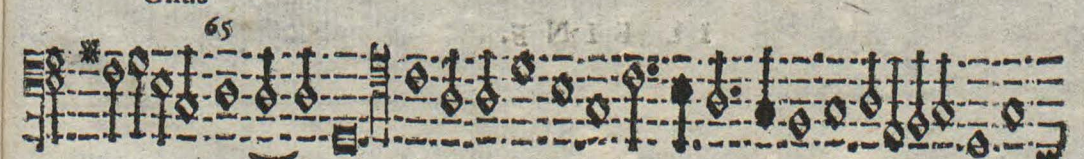


Regina Martyrum



**A** 

Gnus







# TAVOLA DELL' I CONCERTI A TRE VOCI.

Di Iacomo Finetti Anconitano.

Salve radix Sancta	Basso, Tenore, e Soprano	1
Tota pulchra es	Basso, Tenore, e Soprano	2
Ego Mater	Basso, Tenore, e Soprano	3
Quam pulchra es	Basso, Tenore, e Soprano	4
Assumptra est Maria	Due Soprani, e Basso	5
Servite Domino in timore	Due Soprani, e Basso	6
In omnem terram	Due Soprani, e Basso	7
Domine duo' ralenta	Basso, Tenore, e Soprano	8
Angelus ad Pastores ait	Basso, Tenore, e Soprano	9
Quem vidistis Pastores	Due Bassi, e Tenore	10
Quem vidistis	Basso, Alto, e Soprano, alio modo	11
Dies sanctificatus	Basso, Tenore, e Soprano	12
Tria sunt Munera	Basso, e Due Tenori	13
Regina Coeli	Tenore, Alto, e Soprano	14
Dixit Dominus	Tenore, Alto, e Soprano Primo Tuono	15
Confitebor tibi Domine	Basso, Tenore, e Soprano Ottavo Tuono	17
Magnificat	Due Tenori, e Basso Ottavo Tono	19
Lettanie della Madonna	A quattro voci, Basso, Tenore Alto, e Sop.	20

IL FINE.



mus. = percent. cent.



